

QUESTIONS

1. What does Holby mean by the "slump complex"?
2. What was the role of women in labor during the Great War?
3. How are women played off against the men in the labor market?
4. Why does Holby think young women are fatalists?

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BENITO MUSSOLINI FASCIST DOCTRINE

(1932)

Benito Mussolini (1883-1945) was the son of a blacksmith with socialist leanings in northern Italy. Educated at great financial sacrifice to his family, he chose a career as a political journalist. His talents led to his advancement to the position of editor of the official socialist newspaper in Rome. Mussolini broke with the party over Italy's role in the First World War. He served as a soldier in the Italian army and learned firsthand about his skills as a leader among the common people. After the war he formed the Fascist Party, and by 1923 was the undisputed leader of Italy; his writings and ideas influenced Adolf Hitler. Although Mussolini believed that he could control the younger German leader, Italy became a satellite state of Germany by the end of the 1930s. Mussolini led Italy into the Second World War, invading Ethiopia and joining the Axis alliance. In 1943 he was deposed and two years later executed in Milan.

Fascist Doctrine is a statement of Mussolini's principles. His political program combined nationalism and anticommunism.

Fundamental Ideas

... Anti-individualistic, the Fascist conception of life stresses the importance of the State and accepts the individual only in so far as his interests coincide with those of the State. . . . It is opposed to classical liberalism which arose as a reaction to absolutism and exhausted its historical function when the State became the expression

of the conscience and will of the people. Liberalism denied the State in the name of the individual; Fascism reasserts the rights of the State as expressing the real essence of the individual. And if liberty is to be the attribute of living men and not of abstract dummies invented by individualistic liberalism, then Fascism stands for liberty, and for the only liberty worth having, the liberty of the State and of the individual

within the State. The Fascist conception of the State is all-embracing; outside of it no human or spiritual values can exist, much less have value. Thus understood, Fascism is totalitarian, and the Fascist State—a synthesis and a unit inclusive of all values—interprets, develops, and potentiates the whole life of a people.

No individuals or groups (political parties, cultural associations, economic unions, social classes), exist outside the State. Fascism is therefore opposed to Socialism to which unity within the State (which amalgamates classes into a single economic and ethical reality) is unknown, and which sees in history nothing but the class struggle. Fascism is likewise opposed to trade-unionism as a class weapon. But when brought within the orbit of the State, Fascism recognises the real needs which give rise to socialism and trade-unionism, giving them due weight in the guild or corporative system in which divergent interests are coordinated and harmonised in the unity of the State.

Grouped according to their several interests, individuals form classes; they form trade-unions when organised according to their several economic activities; but first and foremost they form the State, which is no mere matter of numbers, the sum of the individuals forming the majority. Fascism is therefore opposed to that form of democracy which equates a nation to the majority, lowering it to the level of the largest number; but it is the purest form of democracy if the nation be considered—as it should be—from the point of view of quality rather than quantity, as an idea . . . expressing itself in a people as the conscience and will of the few, if not, indeed of one. . . .

Political and Social Doctrine

Fascism is now clearly defined not only as a régime but as a doctrine. . . .

First of all, as regards the future development of mankind—and quite apart from all present political considerations—Fascism does not,

generally speaking, believe in the possibility or utility of perpetual peace. It therefore denounces pacifism as a cloak for cowardly supine renunciation in contrast-dimention to self-sacrifice. War alone keys up all human energies to their maximum tension and sets the seal of nobility on those peoples who have the courage to face it. . . . Therefore all doctrines which postulate peace at all costs are incompatible with Fascism. Equally foreign to the spirit of Fascism, even if accepted as useful in meeting special political situations—are all internationalistic or League superstructures which, as history shows, crumble to the ground whenever the heart of nations is deeply stirred by sentimental, idealistic or practical considerations. . . .

... Fascism [x] the resolute negation of the doctrine underlying so-called scientific and Marxian socialism, the doctrine of historic materialism which would explain the history of mankind in terms of the class-struggle and by changes in the processes and instruments of production, to the exclusion of all else.

That the vicissitudes of economic life . . . have their importance, no one denies; but that they suffice to explain human history to the exclusion of other factors is absurd. Fascism believes now and always in sanctity and heroism, that is to say in acts in which no economic motive—remote or immediate—is at work. Having denied historic materialism, which sees in men mere puppets on the surface of history, appearing and disappearing on the crest of the waves while in the depths the real directing forces move and work, Fascism also denies the immutable and irreplicable character of the class struggle which is the natural outcome of this economic conception of history; above all it denies that the class struggle is the preponderating agent in social transformations. . . . [Finally,] Fascism denies the materialistic conception of happiness. . . . This means that Fascism denies the equation: well-being = happiness; which sees in men mere animals, content when they can feed and fatten, thus reducing them to a vegetative existence pure and simple.

After socialism, Fascism trains its guns on the whole block of democratic ideologies, and rejects both their premises and their practical applications and implements. Fascism denies that numbers, as such, can be the determining factor in human society; it denies the right of numbers to govern by means of periodical consultations; it asserts the irremediable and fertile and beneficent inequality of men who cannot be levelled by any such mechanical and extrinsic device as universal suffrage.

Democratic régimes may be described as those under which the people are, from time to time, deluded into the belief that they exercise sovereignty; while all the time real sovereignty resides in and is exercised by other and sometimes irresponsible and secret forces. Democracy is a kingless régime infested by many kings who are sometimes more exclusive, tyrannical, and destructive than one, even if he be a tyrant. . . .

. . . In rejecting democracy Fascism rejects the absurd conventional lie of political equality-tarantism, the habit of collective irresponsibility, the myth of felicity and indefinite progress. . . .

Fascism is definitely and absolutely opposed to the doctrines of liberalism, both in the political and the economic sphere. . . .

The liberal century, after piling up innumerable Gordian knots, tried to cut them with the sword of the world war. Never has any religion claimed so cruel a sacrifice. Were the Gods of liberalism thirsting for blood?

Now liberalism is preparing to close the doors of its temples, deserted by the peoples who feel that the agnosticism it professed in the sphere of economics and the indifference of which it has given proof in the sphere of politics and morals, would lead the world to ruin in the future as they have done in the past.

This explains why all the political experiments of our day are anti-liberal. . . .

A party governing a nation "totalitarianly" is a new departure in history. . . . We are free to believe that this is the century of authority, a century tending to the "right" a Fascist century.

If the nineteenth century was the century of the individual (liberalism implies individualism), we are free to believe that this is the "collective" century, and therefore the century of the State. . . . All doctrines aim at directing the activities of men towards a given objective. . . . A doctrine must therefore be a vital act and not a verbal display. Hence the pragmatic strain in Fascism, its will to power, its will to live, its attitude toward violence, and its value.

The keystone of the Fascist doctrine is its conception of the State, of its essence, its functions, and its aims. For Fascism the State is absolute, individuals and groups relative. . . . Instead of directing the game and guiding the material and moral progress of the community, the liberal State restricts its activities to recording results. The Fascist State is wide awake and has a will of its own. For this reason it can be described as "ethical." At the first quinquennial assembly of the régime, in 1929, I said:

"The Fascist State is not a night-watchman, solicitous only of the personal safety of its citizens; nor is it organized exclusively for the purpose of guaranteeing a certain degree of material prosperity and relatively peaceful conditions of life; a board of directors would do as much. Neither is it exclusively political, divorced from practical realities and holding itself aloof from the multifarious activities of the citizens and the nation. The State, as conceived and realised by Fascism is a spiritual and ethical entity for securing the political, juridical, and economic organization of the nation, an organisation which in its origin and growth is a manifestation of the spirit. The State guarantees the internal and external safety of the country, but it also safeguards and transmits the spirit of the people, elaborated down the ages in its language, its customs, its faith. The State is not only the present, it is also the past and above all the future. Transcending the individual's brief spell of life, the State stands for the immanent conscience of the nation. The forms in which it finds expression change, but the need for it remains. The State

educates the citizens to civism, makes them aware of their mission, urges them to unity, its justice harmonises their divergent interests; it transmits to future generations the conquests of the mind in the fields of science, art, law, human solidarity; it leads men up from primitive tribal life to that highest manifestation of human power, imperial rule. The State hands down to future generations the memory of those who laid down their lives to ensure its safety or to obey its laws; it sets up as examples and records for future ages the names of the captains who enlarged its territory and of the men of genius who have made it famous. Whenever respect for the State declines and the disintegrating and centrifugal tendencies of individuals and groups prevail, nations are headed for decay."

Since 1929 economic and political developments have everywhere emphasised these truths. The importance of the State is rapidly growing. The so-called crisis, (depression) can only be settled by State action and within the orbit of the State. . . .

If liberalism spells individualism, Fascism spells government. The Fascist State is, however, a unique and original creation. It is not reactionary but revolutionary, for it anticipates the solution of certain universal problems which have been raised elsewhere, in the political field by the splitting-up of parties, the usurpation of power by parliaments, the irresponsibility of assemblies; in the economic field by the increasingly numerous and important functions discharged by trade-unions and trade associations with their disputes and ententes, affecting both capital and labor; in the ethical field by the need felt for order, discipline, obedience to the moral dictates of patriotism.

Fascism desires the State to be strong and organic, based on broad foundations of popular support. The Fascist State lays claim to rule in the economic field no less than in others; it makes its action felt throughout the length and breadth of the country by means of its corporate, social, and educational institutions, and all the

political, economic, and spiritual forces of the nation, organised in their respective associations, circulate within the State.

A State based on millions of individuals who recognise its authority, feel its action, and are ready to serve its ends is not the tyrannical state of mediaeval lordling. It has nothing in common with the despotic States existing prior to or subsequent to 1789. Far from crushing the individual, the Fascist State multiplies his energies, just as in a regiment a soldier is not diminished but multiplied by the number of his fellow soldiers.

The Fascist State organises the nation, but it leaves the individual adequate elbow room. It has curtailed useless or harmful liberties while preserving those which are essential. In such matters the individual cannot be the judge, but the State only.

The Fascist State is not indifferent to religious phenomena in general nor does it maintain an attitude of indifference to Roman Catholicism, the special, positive religion of Italians. The State has not got a theology but it has a moral code. The Fascist State sees in religion one of the deepest of spiritual manifestations and for this reason it not only respects religion but defends and protects it. The Fascist State does not attempt, as did Robespierre at the height of the revolutionary delirium of the Convention, to set up a "god" of its own; nor does it vainly seek, as does Bolshevism, to efface God from the soul of man. Fascism respects the God of ascetics, saints, and heroes, and it also respects God as conceived by the ingenious and primitive heart of the people, the God to whom their prayers are raised.

The Fascist State expresses the will to exercise power and to command. Here the Roman tradition is embodied in a conception of strength. . . . Fascism sees in the imperialistic spirit—i.e. in the tendency of nations to expand—a manifestation of their vitality. In the opposite tendency, which would limit their interests to the home country, it sees a symptom of

decadence. Peoples who rise or rearise are imperialistic; renunciation is characteristic of dying peoples. The Fascist doctrine is that best suited to the tendencies and feelings of a people which, like the Italian, after lying fallow during centuries of foreign servitude, is now reasserting itself in the world.

But imperialism implies discipline, the coordination of efforts, a deep sense of duty and a spirit of self-sacrifice. This explains many aspects of the practical activity of the régime, and the direction taken by many of the forces of the State, as also the severity which has to be exercised towards those who would oppose this

spontaneous and inevitable movement of twentieth century Italy by agitating outgrown ideologies of the nineteenth century, ideologies rejected wherever great experiments in political and social transformations are being dared.

Never before have the peoples thirsted for authority, direction, order, as they do now. If each age has its doctrine, then innumerable symptoms indicate that the doctrine of our age is the Fascist. . . .

Fascism has now acquired throughout the world that universality which belongs to all doctrines which by achieving self-expression represent a moment in the history of human thought.

QUESTIONS

1. What is liberty in the Fascist state? Why does the state have total power?
2. Mussolini would have argued that the Fascist state was democratic. Why?
3. What is the Fascist view of war?
4. Why do Fascists reject socialism and liberal democracy?
5. Mussolini claimed that fascism enhanced the life of the individual. How so?

135.



ADOLF HITLER MEIN KAMPF (1923)

Adolf Hitler (1889–1945) was the leader of one of the most powerful and brutal dictatorships in Western history. His father was a minor customs official in Austria, so Adolf grew up in a provincial town on the German border. His early years were spent pursuing an unsuccessful career as an artist against his father's wishes. In 1913 he left Austria in order to avoid military conscription and settled in Munich where, paradoxically, he became so caught up in war fever that he joined the German army. Hitler served in

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